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My Gal Sunday [UNABRIDGED] (Audiobook)



Synopsis

Henry Parker Britland IV is wealthy and worldly - a beloved former president who, still youthful, is enjoying early retirement. His new wife, Sunday, is beautiful, smart and seventeen years younger than he, and has just been elected to Congress in a stunning upset victory that has made her the darling of the media. Henry and Sunday make a formidable team of sleuths - and never more so than when they set out to solve crimes occurring among their friends in political high society. When Henry's former secretary of state is indicted for the murder of his mistress, Henry and Sunday suspect he is taking the fall for a crime of passion he did not commit. But why? With cases ranging from a crime on the presidential yacht to a kidnapping that brings Henry back to the White House as he races against time to unravel the plot, there is never a dull moment for the ex-president and his bride - or the reader.

Book Information

Audio CD

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Average Customer Review: 3.5 out of 5 stars Â Â See all reviewsÂ (270 customer reviews)

Best Sellers Rank: #5,036,039 in Books (See Top 100 in Books) #92 inÂ Books > Books on CD > Authors, A-Z > (C) > Clark, Mary Higgins #16306 inÂ Books > Books on CD > Literature & Fiction > Unabridged #22240 inÂ Books > Books on CD > Literature & Fiction > General

Customer Reviews

Mary Higgins Clark has created perfect plots and a little added romance to her short stories. The two main characters are perfectly created. They show emotions and compassion and brawn and brilliance. They are not too smart or lovey-dovey, but they are not dumb or cold. The stories comply with what happens in the world today. The author has made a story of the real world.

This book is poorly written. It needs a proofreader to correct all the spelling and incorrect words. This does not even seem to be written by Mary Higgins Clark. She has always done a much better job. Perhaps her age is getting to her. That may be why she seems to only be coauthoring books now. I am surprised that her daughter and her publisher allowed such a travesty of her work to be released.

I have read almost all of Mary Higgins Clark's books and I have never found one I did not like and this one is no exception. These were stories and easy to read at one sitting when you don't have a lot of time.

This was four stories of the same characters in one book. But does not like Mary Higgins Clark? you got to know the characters in the first story, so you already knew them in the next three. The book brought me back to years ago reading the reader's digest condensed books and of course the my gal Sunday stories were very slow written.

Each chapter was like a short story. What escapades by this former President and his gorgeous Congresswoman wife..... they are super sleuths unreal actually but I enjoyed each one of the happily ever after the dirty deeds while they solved problems and found solutions for everyone ... in the midst of the danger, I would hold my breath and sigh the relief when they figured out the mystery..... Fun reading if you like clean mysteries.

I really enjoyed reading this book and the short stories continued through the book about Sunday. One problem appeared when a word was corrected at one point and then was incorrect for other words. Fight replaced right as if a button was pushed to change all "right" words to "fight". Despite the error, the stories were great.

I should have read the info first because I was disappointed it was a series of short stories, not Mary Higgins Clark's usual storytelling fare. I was disappointed in the writing skill and felt it didn't meet my expectations of a novel of her caliber. One of her fortes is being able to vividly describe people and situations. Perhaps the short format curtailed her somewhat from accomplishing this goal, although I have seen others with such ability in the same format. Needless to say, I am still a fan but will not purchase another short story from the Queen of Suspense.

There are a number of typographical errors that make the book less than the calibre of most of Clark's books but, beyond that, I didn't care for the format of stand alone chapters. It didn't hold my interest as some of the author's other books have.

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